

OREGON HISTORICAL SOCIETY ATTENDANCE FIGURES

2012 admissions: 44,224 2011 admissions: 35,005

2012 Multnomah County resident admissions 12,157

2012 visitorship: 60,811 2011 visitorship: 46,159

Percentage 2012 admission increase from 2011: 26% Percentage 2012 visitorship increase from 2011: 31%



FOR IMMEDIATE RELEASE

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Oregon Historical Society announces Brian J. Carter as new Director of Museum Services and Education

Portland, OR – December 13, 2012 – The Oregon Historical Society announced today that Brian J. Carter has been selected as Director of Museum Services and Education. Carter, who is currently the Deputy Director of the Northwest African American Museum in Seattle, will succeed long-time OHS employee Marsha Matthews, who is retiring on February 1, 2013. Carter will assume his new responsibilities on March 4, 2013. Carter has worked at the Northwest African American History Museum since 2006, where he helped lead the museum from an idea to a reality, and oversaw a major strategic planning process.

A native of Yakima, Washington, Carter earned his Bachelor of Arts degree in History from Stanford University in 2001, and received his Masters of Arts Degree in Museology from the University of Washington in 2006.

OHS Executive Director Kerry Tymchuk said, "During the search and screening process, it became very clear that Brian has the energy, experience, and vision necessary to ensure that our exhibits and educational programs are relevant and engaging to all Oregonians. Brian's professional success and personal ties to the region offer a perfect combination as the Oregon Historical Society deepens our commitment to working with communities across the state to tell their histories."

Carter said, "As a native of the Northwest, I am excited to join the great team at the Oregon Historical Society and help fulfill its important mission to explore the stories of our shared history. Working in concert with the staff, board, and statewide community, I will strive to widen the lens through which OHS interprets Oregon's past and helps to shape its future."

TOUGH BY NATURE

PORTRAITS OF COWGIRLS AND RANCH WOMEN
OF THE AMERICAN WEST



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