

Postcards from a Climate Resilient Future

Prototype 1

June 29, 2023

Postcards: Front and Back

- + Following are the postcard creations by the artists working on Prototype I
- + Please feel free to download the images and make them into postcards
- + And share them with neighbours, friends, family.
- + The QR code on the back will allow you to register for the project which continues through end of 2024.
- + We would be delighted for you to join us for future iterations. Please do fill out the form on the CETI website to join.

Artist: Heather Dunaway Smith

Overlap

Augmented Walking Tour

Parkrose/Cully



PostCards

from our climate resilient future

PLACE
STAMP
HERE

an augmented placemaking project that visualizes community designed actions that address our county's climate future.

TO:

FROM:

THE Overlap



Scan to view in AR.

The overlap of you & me
One & the same with space between
Future, past, & present tense all sing
In harmony

It is BE-ing
Hear it ringing

For more information about the project & to participate,
go to: <https://bit.ly/climate-form1>



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Artist: Mareika Glenn

Grow Resilient

Postcards/Posters + Seeds

Hellstrips around the County



PLANT AN URBAN MEADOW

Willamette Valley Pollinator Mix

Sow seeds between September and November or in March.

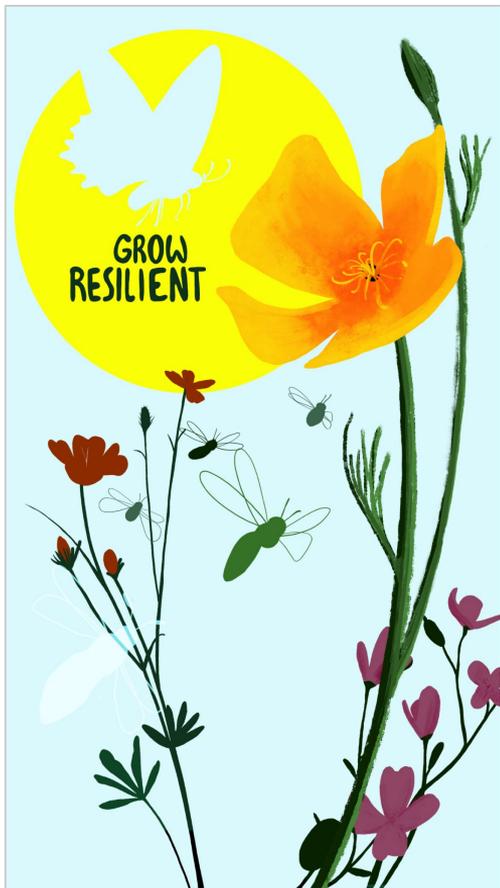
Seeds grow best on clear loose soil, but can be sown anywhere they can take root.

Seeds can be raked into soil. Be careful not to cover seeds with more than $\frac{1}{4}$ in of soil.



scan here to learn more about
Postcards from Our Climate Resilient Future
<https://bit.ly/climate-form1>





Grow Resilient IS A COLLABORATIVE PROJECT IN PORTLAND, OREGON. OUR GREATER COMMUNITY IS INVITED TO PLANT NATIVE WILDFLOWER SEEDS IN THEIR NEIGHBORHOODS. PLANTING FLOWERS AND OTHER VARIETIES THAT ARE NATIVE TO THE WILLAMETTE RIVER BASIN IS VITAL IN SUPPORTING A HEALTHY AND DIVERSE ECOSYSTEM.

HOW TO PLANT YOUR URBAN MINI MEADOW

SOW SEEDS BETWEEN SEPTEMBER AND NOVEMBER OR IN MARCH.

SEEDS GROW BEST ON CLEAR LOOSE SOIL, BUT CAN BE SOWN ANYWHERE THEY CAN TAKE ROOT.

SEEDS CAN BE RACKED INTO SOIL. BE CAREFUL NOT TO COVER SEEDS WITH MORE THAN ¼ IN OF SOIL.

FOR MORE INFORMATION ABOUT THIS PROJECT, OR TO LEARN MORE ABOUT POSTCARDS FROM OUR CLIMATE RESILIENT FUTURE, VISIT US AT [HTTPS://BIT.LY/CLIMATE-FORM1](https://bit.ly/climate-form1)

The infographic has a light green background. At the top, there is a white circle containing the title "Grow Resilient" and a short paragraph. Below this, there are three sections of text, each with a small orange flower icon to its left. At the bottom, there is a final paragraph with a URL, also with a small orange flower icon to its left. The background features faint silhouettes of various plants and flowers, and a few small orange and red insects.

Artist: Daniela Molnar

You and I are Nature, and our City is Nature, too.

Postcards—Cyanotypes + Paintings with Natural Pigment

Made with sun, plants, pigments, and water

from alleyways and other public lands in the Johnson Creek watershed, Portland,



Made with pigments and waters from the Johnson Creek watershed, Portland, Oregon

By Daniela Naomi Molnar, May-June 2023

For more information about this project and to participate, go to: <https://bit.ly/climate-form1>



- 1 Alleyway dandelion + Johnson Creek water
- 2 Alleyway bearded iris + rainwater
- 3 Labyrinth terracotta + rainwater
- 4 Creekside ochre + Johnson Creek water
- 5 Carbonized alleyway willow + rainwater
- 6 Alleyway grape hyacinth + rainwater
- 7 Reedway-Ramona alley hawthorn blooms + rainwater
- 8 Johnson Creek shale + Johnson Creek water
- 9 Red Alder cone ink + rainwater
- 10 Alleyway iron + avocado pit + rainwater
- 11 Fallen camellia + rainwater
- 12 Park ochre + Johnson Creek water
- 13 Alleyway dandelion 2 + rainwater
- 14 Alleyway grape hyacinth 2 + rainwater
- 15 Willamette shale + Johnson Creek water
- 16 Carbonized alley bones + rainwater



Made with pigments and waters from the Johnson Creek watershed, Portland, Oregon

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- 28 Carbonized alley bones + rainwater
- 29 Alleyway iron + avocado pit + rainwater

"AN EMERGENCY IS A SEPARATION FROM THE FAMILIAR. A SUDDEN
EMERGENCE INTO A NEW ATMOSPHERE, ONE THAT OFTEN DEMANDS
WE OURSELVES RISE TO THE OCCASION." — REBECCA SOLNIT



"LOOK, WE ARE NOT UNSPECTACULAR THINGS. / WE'VE COME
THIS FAR, SURVIVED THIS MUCH, WHAT / WOULD HAPPEN IF WE
DECIDED TO SURVIVE MORE? TO LOVE HARDER?" — ADA LIMON

Made with sun, plants,
and water from alleyways
and other public lands
in the Johnson Creek
watershed, Portland,
Oregon.

By Daniela Naomi Molnar
May -June 2023

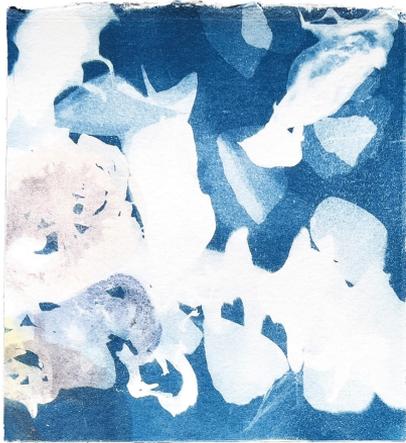
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THE TIMES ARE URGENT.

LET US SLOW DOWN.

BAYO AKOMOLAFE

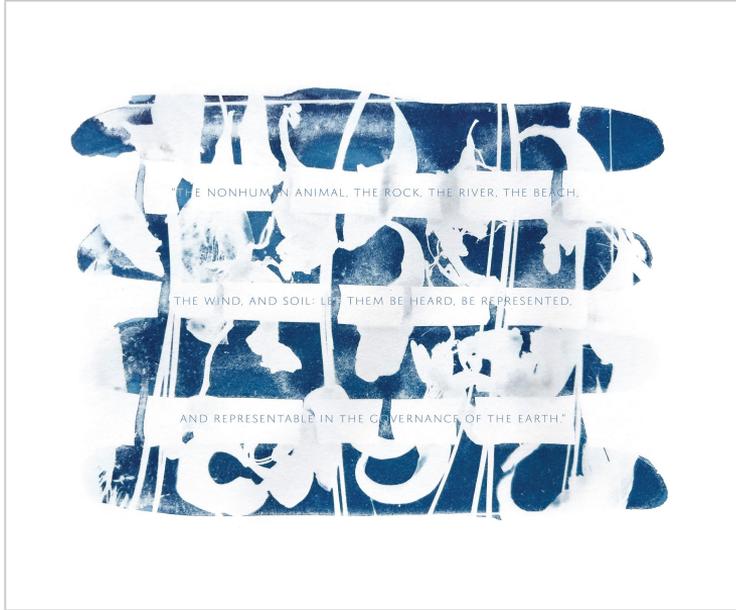


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Quote by Elizabeth
Povinelli

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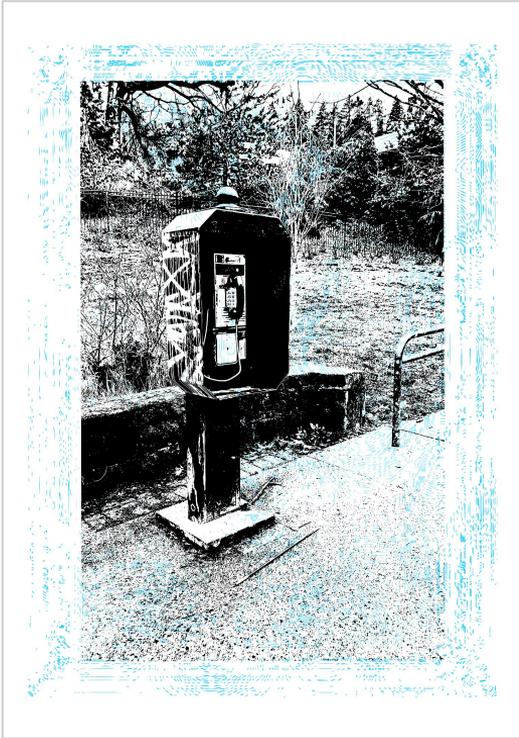


Artist: Rebecca Watkins

Urban Wild.

Postcards. Drawings and Prints

Downtown Portland



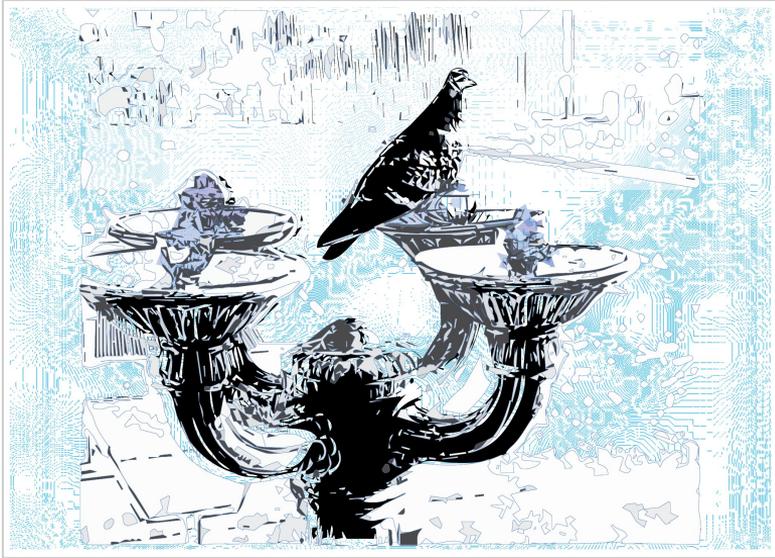
Place
Stamp
Here

Goose Hollow Telephone Booth

**Postcards for
Climate Resilience**

<https://bit.ly/climate-form1>





Providence Park Water Fountain

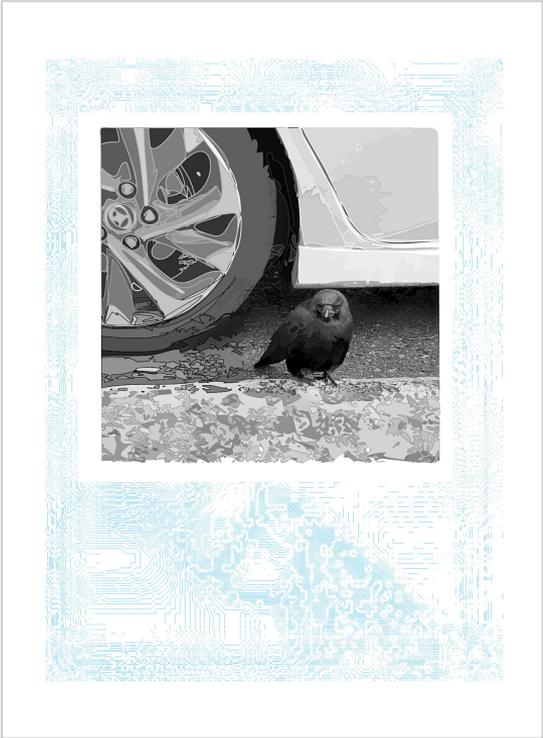
**Postcards for
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Place
Stamp
Here







Licorice Fern
**Postcards for
Climate Resilience**
<https://bit.ly/climate-form1>



Place
Stamp
Here
